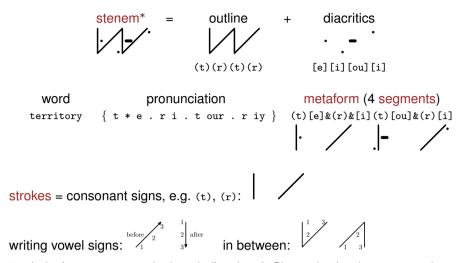
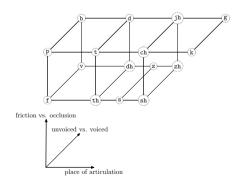
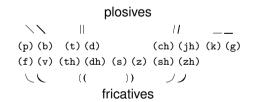
Pitman Shorthand: Basics



*a glyph of one or more words phonetically written in Pitman shorthand = consonantal + vowel part

Consonant Signs: Strokes



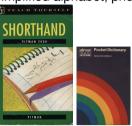


nasals		liquids	
			/ \
(m)	(n) (ng)	(1)	(r) (_r)

Trnka, B.: A Phonological Analysis of Present-day Standard English. Prague 1935

Writing Pitman Shorthand with METAFONT and LATEX

 Pitman shorthand* → Pitman 2000: simplified alphabet, phonetic writing, short forms and phrases



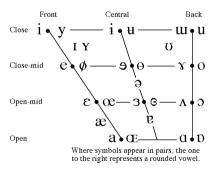
• text2Pitman: http://www3.rz.tu-clausthal.de/~rzsjs/steno/Pitman.php and DEK.php, Gregg.php, Suetterlin.php

*1837

†S. J. Šarman, Computing Centre, Clausthal University of Technology, Germany

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Vowel, Diphtong and Triphone Signs



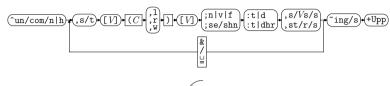
Jones IPA vowel quadrilateral



	place	back	front
open	1st	[a] [ah]	[o] [oo]
		"at" "pa"	"odd" "saw"
	2nd	[e] [ei]	[uh] [ou]
\downarrow		11	\searrow \checkmark
		"ed" "aid"	"up" "no"
	3rd	[i] [ii]	[u] [uu]
close		<i>Ċ ċ</i> "ill" "eel"	□ ¬ "took" "coup"
		ılı eei	took coup
		diphtongs	
	1st	[ai] "my"	[oi] "joy"
			<u>r</u>
	3rd	[ow] "out"	[yuu] "few"
		7	320

Segments*

 $\begin{aligned} \textit{vowel} &::= \texttt{a} | \texttt{a} \texttt{a} | \texttt{o} | \texttt{o} \texttt{o} \mid \texttt{e} | \texttt{e} \texttt{i} | \texttt{u} \texttt{h} | \texttt{o} \texttt{u} \mid \texttt{i} | \texttt{i} | \texttt{u} | \texttt{u} \texttt{u} \mid \texttt{a} \texttt{i} | \texttt{o} \texttt{i} \mid \texttt{o} \texttt{w} | \texttt{y} \texttt{u} \texttt{u} \\ \textit{conso} &::= \texttt{b} | \texttt{p} \mid \texttt{d} | \texttt{t} \mid \texttt{v} | \texttt{f} \mid \texttt{d} \texttt{h} | \texttt{t} \texttt{h} \mid \texttt{z} \texttt{h} | \texttt{s} \texttt{h} \mid \texttt{ng} | \texttt{n} \mid \texttt{m} \mid \texttt{1} \mid \texttt{r} \mid \texttt{w} \mid \texttt{h} \texttt{w} \mid \texttt{y} \mid \texttt{h} \end{aligned}$



size:

(1)[ei]:t (1)[ei] (1)[ei]:tr (m)[ii]:t (m)[ii] (m)[ii]:tr

prefixes:

(p,r)[ei] (f,r)[ii] (p,1)[ei] (f,1)[ii] ,s[u](p) ,st[e](p)

suffixes:

(p)[ei],s[uh](p,1) (p)[ii],s(p)[ii],sis(p)[ou],st (p)[ou],sts

(m)[aa] str (p)[a]:n (p)[a]:n s (p)[uh]:f (p)[uh]:f s (p)[a]:shn (p)[a]:shn

(m) [aa], str (p) [e]; n (p) [e]; n,s (p) [uh]; f (p) [uh]; f,s (p) [a]; shn (p) [a]; shn,s $*3\times2^4\times2^4 \text{ forms possible}$

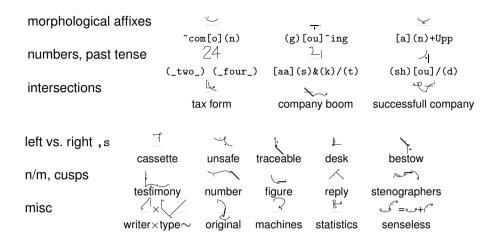
text2Pitman

Unisyn lexicon \rightarrow stenemizer \rightarrow mf run \rightarrow							
	token	pronunciation	metaform	stenem			
1	,		(_comma_)	į			
2	?		(_question_)	\$			
3	age	{ * ee jh }	[ei](jh)	1			
4	at	{ * a t }	[a](t)				
5	do you		(d)&(_u_)	L			
6	it is		(t),s	L			
7	right	{ r * ai t }	(r)[ai]&(t)				
8	think		(th)	(
9	your		(_r)				

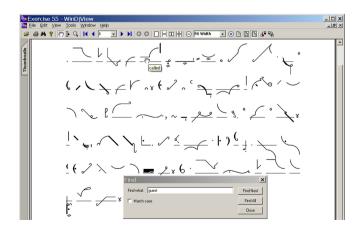
$$\label{eq:mf-file:beginS} \begin{split} &\text{mf-file:beginS(7);I(,r,,,,);V(ai,-1);J;I(,t,,,,);J;endS; \%right} \\ &\text{latex} \ \to \ dvips \ \to \ gs \ \to \ ppmtogif \end{split}$$



Stenems: Dis/joining Segments



dvitype-clone → DjVu*



(Writing) exercise with keys

*Annotated, searchable DjVu files (viewable also with a DjVu browser plugin)

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