

Frequently Asked Questions*

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Frequently Asked Questions

This article¹ contains answers to some frequently asked questions on comp.text.tex. Please don't ask these questions again, as they've been answered many times before. Note that Guoying Chen (chen-guo@spunky.cs.nyu.edu) posts the monthly document *Supplementary TeX Information* to this newsgroup containing other information and software relevant to TeX users but beyond the scope of this article.

This article includes answers to:

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3. How can I include a PostScript figure in L^AT_EX?
4. Where can I find a DVI previewer for machine Y running Q?
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These are all legitimate questions, but they seem to appear too frequently for long-time readers of the list.

Many of the answers below tell you that you can obtain something through anonymous ftp. *Ftp* stands for file transfer protocol, and is also the name of a program implementing the protocol. The program allows users to transfer files to and from remote sites, if the sites are connected via a network such as the Internet. *Anonymous ftp* indicates a user may connect to a remote site as the user *anonymous* with a password consisting of their email address, and thus be able to retrieve files from that site. Remember, anonymous ftp is a privilege and the system administrators for these sites have made these files available out of their own generosity. Therefore please restrict your ftp'ing to non-prime hours at the various sites.

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¹Deze bijlage bevat een recente versie van de 'Frequently asked questions' uit de Internet nieuwsgroep comp.text.tex. Het origineel van dit artikel en ook de genoemde *Supplementary TeX Information* zijn beschikbaar via *anonymous ftp* op *ftp.cs.ruu.nl*[131.211.80.17]. Ook is deze server bereikbaar als *mail-server* onder de naam *mail-server@cs.ruu.nl*. Behalve op deze server zijn veel TeX-zaken te vinden op een BITNET-machine in Nijmegen, te bereiken via het sturen van boodschappen naar *LISTSERV@HEARN.bitnet*. Ook is er sinds begin 1993 een *bulletin board* (FGBBS) operationeel waar zich veel TeX- en aan TeX-verbante programmatuur bevindt. Voor meer informatie zie elders in deze MAPS

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1 How can I get a copy of this article?

You're reading it aren't you? SAVE it :-). Seriously, though, this article is posted monthly to `comp.text.tex` and cross-posted to `news.answers`. It is therefore archived at any site that archives `news.answers`. `News.answers` is archived on `rtfm.mit.edu` (18.70.0.224), and this article is available there via anonymous ftp in the directory `./pub/usetnet/news.answers/tex-faq`. If you do not have anonymous ftp, send an e-mail message containing the lines *SENDME FAQ.* to `fileserv@shsu.edu` (`fileserv@shsu.bitnet`). Another way to retrieve it via email is through the mailserver at `rtfm`: send a message containing the lines *help* and *index* to `mail-server@rtfm.mit.edu` for information on how to obtain it.

Other `news.answers/FAQ` archives are: `cnam.cnam.fr` (163.173.128.6) in the anonymous ftp directory `./pub/FAQ`; `ftp.uu.net` (192.48.96.2) in the anonymous ftp directory `./pub/usetnet` (also available via mail server requests to `netlib@uunet.uu.net`, or via `uunet`'s 1-900 anonymous UUCP phone number); and `ftp.cs.ruu.nl` (131.211.80.17) in the anonymous ftp directory `NEWS.ANSWERS` (also accessible via mail server requests to `mail-server@cs.ruu.nl`). Many of the archives mentioned in question 22 also maintain current versions of this article.

2 Where can I get a DVI to PostScript conversion program?

Two very nice DVI to PostScript conversion programs that run under Unix are:

- **dvips** by Tomas Rokicki.
This driver is very nice and has the ability to deal with virtual fonts. Available via anonymous ftp from `labrea.stanford.edu` (36.8.0.112) in `./pub`. `Dvips` is written in C and ports easily to other operating systems. It is available for VMS via anonymous ftp from `yimir.claremont.edu` (134.173.4.23) in `[.tex.drivers.dvips_new]` and also through the DECUS library (see question 22). A precompiled version for MS-

DOS is available from `monu1.cc.monash.edu.au` (130.194.1.101) in `./pub/dvips54.zip` or from `shape.mps.ohio-state.edu` (128.146.110.30) in `./pub/msdos/dvips/dvips54.zip`. If you wish to use postscript fonts, get `dvipslib.zip` as well. Documentation is available in `dvips.ps.Z`.

- **dvitops** by James Clark.
Available via anonymous ftp from `yimir.claremont.edu` (134.173.4.23) in `[anonymous.tex.drivers.dvitops]`. `Dvitops` is written in C and will compile under Unix, MSDOS, VMS, and Primos.

3 How can I include a PostScript figure in L^AT_EX?

Perhaps the best way to do this is to use the `psfig` macros written by Trevor Darrell. They are available via anonymous ftp from `whitechapel.media.mit.edu` (18.85.0.125) in `./pub/psfig`. You will also need a dvi to PostScript conversion program that supports `\specials`. The ones mentioned in question 2 do, and the first two drivers come with a version of `psfig` ready to use with them. The `psfig` macros work best with Encapsulated PostScript Files (EPS). In particular, `psfig` will need the file to have a `BoundingBox` (see Appendix C of the *PostScript Language Reference Manual*). If you don't have an EPS file, life can be difficult. For people who don't have ftp access or can't deal with tar files, the files are also available from `yimir.claremont.edu` (134.173.4.23) in `[anonymous.tex.graphics.psfig]`.

One further note about including PostScript figures is that they are not part of the dvi file, but are included when you use a dvi to PostScript conversion program. As a result, most dvi previewers will simply show the blank space \TeX has reserved for your figure, not the figure itself.

Anil K. Goel has written a long document describing in detail how to include figures, pictures, and images in \LaTeX documents. It is available via anonymous ftp from `math.uwaterloo.ca` (129.97.140.144) in `./pub/figsInLatex.ps.Z`. A dvi file with the included PostScript files is also available.

4 Where can I find a DVI previewer for machine Y running Q?

This briefly lists some previewers available via anonymous ftp:

- **dvipage**
For SunView. This was published in volume 15 of `comp.sources.unix` and is available at sites that archive this. One such source is `archive.cis.ohio-state.edu` (128.146.8.52).
- **xtex**
For the X Window System.
Available via anonymous ftp from `ftp.cs.colorado.edu` (128.138.243.151) in `./pub/cs/misc/SeeTeX/SeeTeX/SeeTeX-*.tar.Z`.

- **dviapollo**
For Apollo Domain.
Available via anonymous ftp from labrea.stanford.edu (36.8.0.112) in ./pub/dviapollo.tar.Z
- **dvidis**
For VAXstation VWS. Available via anonymous ftp from src.doc.ic.ac.uk (146.169.2.1) in /packages/tex/dviware/dvidis.
- **xdvi**
Also for the X Window System. Available via anonymous ftp from export.lcs.mit.edu (18.24.0.12) in ./contrib/xdvi.tar.Z.
- **dvitovdu**
For Tektronix 4010 and other terminals under Unix. Available via anonymous ftp from wsmr-simtel20.army.mil (192.88.110.20) in the directory pd6:<unix-c.printers> as dvi2vdu.tar-z (ftp in *tenex* mode). A C version is also available from ymir.claremont.edu (134.173.4.23) in [anonymous.tex.drivers.dvitovdu.c_1].
- **dvi2tty**
A dvi to ASCII conversion program, for normal terminals.
Available from ftp.cs.ruu.nl (131.211.80.17) in ./pub/TEX/DVI/dvi2tty.shar. A VMS version is available from fileserv@shsu.edu (see question 22).
- **texsgi**
For SGI under Irix. Available via anonymous ftp from ftp.brl.mil (128.63.16.158) in ./info-iris/tex. Both a binary and source are available, but be sure to get the fonts as well.

5 Where can I get the manual for PiCT_EX?

The PiCT_EX manual is not free. It is available for \$30 (\$35 with the disk) from the T_EX Users Group:

T_EX Users Group
P. O. Box 869
Santa Barbara, CA 93102 (USA)
805-899-4673
tug@tug.org

The proceeds from this sale go to Michael Wichura, the author of PiCT_EX, and TUG.

6 What is VorT_EX and where can I get it?

VorT_EX is a package of programs written at the University of California. It includes several nice previewers and some Emacs modes for T_EX and BibT_EX. It is not free. Inquiries should be directed to vortex@ucbarpa.berkeley.edu or

Professor Michael A. Harrison
Att. Vortex Dist.
Computer Science Division
University of California
Berkeley, CA 94720

Actually, the emacs modes are freely available separate from VorT_EX itself. They are available via an-

onymous ftp as vortex-macros.tar.Z from a.cs.uiuc.edu (128.174.252.1) in ./pub/TeX.

7 What is OzTeX and where can I get it (TeX for the Mac)?

OzTeX is a public domain version of T_EX for the Macintosh. A DVI Previewer and PostScript driver are also included. It should run on any Macintosh Plus, SE, II, or newer model, but will not work on a 128K or 512K Mac. It was written by Andrew Trevor, and is available via anonymous ftp from midway.uchicago.edu (128.135.12.73) in ./pub/OzTeX, which contains other public domain T_EX-related software for the Mac as well, or on a floppy disk from TUG (see question 11). Questions about OzTeX may be directed to oztex@midway.uchicago.edu.

8 What is Fig and where can I get it?

Fig is a menu driven tool similar to MacDraw that allows you to draw objects on the screen of a Sun Workstation running SunView. TransFig is a set of tools which translate the code fig produces to other graphics languages including PostScript and the L^AT_EX picture environment. Both are available via anonymous ftp from ftp.cs.cornell.edu (128.84.218.75) in ./pub/fig. Both Fig and TransFig are also available from the Clarkson archive server at sun.soe.clarkson.edu (see question 22). Both Fig and TransFig are supported by Micah Beck (beck@cs.cornell.edu). Another tool for fig conversion is fig2MF which generates METAFONT code from fig input. It is available from the CTAN archives discussed in question 22.

XFig is essentially the same program except it runs under the X Window System. It is available via anonymous ftp from export.lcs.mit.edu (18.24.0.12) in ./contrib/R5fixes/xfig-patches/xfig-2.1.*.Z. It was written by Brian Smith.

9 How do I get WEB for C, FORTRAN, or some other language?

There is a version of WEB for C called CWEB written by Silvio Levy. It is available via anonymous ftp from princeton.edu (128.112.128.1) in the directory ./pub/cweb.

There is a version of WEB called Spidery WEB which supports many languages including ADA, awk, and C. It was written by Norman Ramsey and, while not in the public domain, is usable free. It is available via anonymous ftp from pip.shsu.edu (192.92.115.10) in tex-archive/web/spiderweb.

There is a version of WEB called FWEB for Fortran, Ratfor, and C written by John Krommes (krommes@lyman.pppl.gov). Version 1.13 is available via anonymous ftp from lyman.pppl.gov (192.55.106.129) in ./pub/fweb.

SchemeWEB is a Unix filter that translates SchemeWEB into L^AT_EX source or Scheme source. It was written by John Ramsdell and is available from the Clarkson archive (see question 22) in `./submit/schemeweb.sh`.

APLWEB is a version of WEB for APL and is available from `watserv1.waterloo.edu` (129.97.129.140) in `./languages/apl`.

FunnelWeb is a version of WEB that is language independent. It is available via anonymous ftp from `ftp.adelaide.edu.au` (129.127.40.3) in `./pub/funnelweb`. It also appeared in `comp.sources.unix` volume 26 issue 121, posted 11 April 1993.

Most of the above are also available from `yimir.claremont.edu` (134.173.4.23) in `[anonymous.tex.utilities]`.

10 How can I typeset music in T_EX?

A package called MuT_EX, written by Andrea Steinbach and Angelika Schofer, aids in doing this. It is available via anonymous ftp from `ftp.cs.ruu.nl` (131.211.80.17) in `pub/TEX/MuTeX.tar.Z` and from `yimir.claremont.edu` (134.173.4.23) in `[anonymous.tex.music.mtex]`. This package allows you to typeset single-staff music and lyrics.

A more powerful package which allows the typesetting of orchestral and polyphonic music is MusicT_EX, written by Daniel Taupin (`taupin@frups51.bitnet`). It is available via anonymous ftp from `rsovax.ups.circe.fr` (130.84.128.100) `[.musictex]`. It should also be available from the archive sites detailed in question 22.

There is a mailing list for discussion of typesetting music in T_EX. To subscribe, send a request to `mutex-request@stolaf.edu`.

11 What is TUG and TUGboat?

TUG is the T_EX Users Group. TUGboat is their newsletter, containing useful articles about T_EX and META-FONT. TUG also distributes T_EX-related microcomputer software on disks. Inquiries should be directed to:

T_EX Users Group
P.O. Box 869
Santa Barbara, CA 93102 (USA)
805-899-4673
`tug@tug.org`

12 How do I convert Adobe's afm files to tfm format?

Use the `afm2tfm` program distributed with `dvips`, available via anonymous ftp from `labrea.stanford.edu` (36.8.0.112) in `./pub`.

For the Macintosh, there is a program called EdMetrics which does the job (and more). It is available free from:

Blue Sky Research
534 Southwest Third Avenue
Portland, Oregon 97204 (USA)
800-622-8398 or 503-222-9571

13 In L^AT_EX, how do I get a double-spaced document?

Are you producing a thesis, and trying to obey regulations that were drafted in the typewriter era? L^AT_EX is a typesetting system, so the appropriate design conventions are for *real books*. Find whoever is responsible for the regulations, and try to get the wording changed to cater for typeset theses (e.g., to say *if using a typesetting system, aim to make your thesis look like a well-designed book*).

If you fail to convince your officials, or want some inter-line space for copy-editing:

- Try changing `\baselinestretch`:
`\renewcommand{\baselinestretch}{1.2}`
 may be enough to give officials the impression you've kept to their regulations. Don't try changing `\baselineskip`: its value is reset at any size-changing command.
- Alternatively, get `doublespace.sty` from `./pub/tex/latex-style` at `sun.soe.clarkson.edu`, or, if you are using the new font selection scheme, get `doublespace.sty` from `yimir.claremont.edu` (134.173.4.23) in `[anonymous.tex.inputs.latex-contrib]`. There's a `setspace.sty` from `fileserv@shsu.edu` which is more flexible, and consistent with the latest release of L^AT_EX. See question 22.

It's not worth going to a lot of trouble. (If officials won't allow standard typographic conventions, you won't be able to produce an aesthetically pleasing document anyway!)

14 In L^AT_EX, how do I include a file in the verbatim environment?

A good way to do this is to use Rainer Schöpf's `verbatim.sty`, which provides the command `\verbatiminput` that takes a file as an argument. This file is available from both the Aston archive (see question 22) and `yimir.claremont.edu` (134.173.4.23). Several files are needed. From `yimir.claremont.edu`, get the file `[tex.inputs.latex-mainz]verbatim.readme` to find out what other files you will need.

Another way to do this is to use the `alltt` environment defined in the style file `alltt.sty` available in `./pub/tex/latex-style` from `sun.soe.clarkson.edu` (see question 22).

15 In L^AT_EX, how do I do Y?

If you can't figure out how to do something in L^AT_EX after you have read the manual very carefully, asked your local L^AT_EX guru, and thought about it, there is a L^AT_EX help service available. Please note that the way to accomplish something in L^AT_EX is often by using an appropriate style file, so please check this also (see question 16). If none of this works, send mail in English describing your problem to latex-help@cs.stanford.edu. If you haven't gotten a reply to your problem within about a week, send mail to latex-help-coordinator@cs.stanford.edu.

16 Where can I find a T_EX macro or L^AT_EX style file for doing Y?

Before you ask for a T_EX macro or L^AT_EX style file to do something, please search the T_EX macro index written by David M. Jones (dmjones@theory.lcs.mit.edu) and available via anonymous ftp from theory.lcs.mit.edu (18.52.0.92) in ./pub/tex/TeX-index. Those without access to anonymous ftp can send a message containing the line *send tex TeX-index* to archive-server@theory.lcs.mit.edu. The index is an excellent reference document with plenty of cross-references. Also, many of the archive sites mentioned in question 22 maintain extensive L^AT_EX style collections, which you can look through if you need something not in the index.

17 How do I generate an index in T_EX/L^AT_EX?

Making an index is not trivial. There are several indexing programs which aid in doing this. Some are:

- **makeindex**

For L^AT_EX under Unix (but runs under other OS's without changes). Available via anonymous ftp from ymir.claremont.edu (134.173.4.23, VMS) in the directory [.tex.utilities.makeindex]. A version for the Macintosh is available from Johnny Tolliver at tolliver%atf.mfenet@nmfecc.llnl.gov. The Makeindex documentation is a pretty good source of information on how to create your own index.

- **idxtex**

For L^AT_EX under VMS. Available via anonymous ftp from ymir.claremont.edu in the directory [.tex.utilities.idxtex].

- **texix**

For T_EX on CMS and Macintosh machines. Available via anonymous ftp from ymir.claremont.edu in the directory [.tex.utilities.texix].

- **indexor**

For L^AT_EX under Unix, VMS, and DOS. Available via anonymous ftp from ymir.claremont.edu in [.tex.utilities.indexor].

- **texindex**

For L^AT_EX under Unix. Available from comp.sources.misc archives in Volume 23.

18 How do I get METAFONT to do what I want it to do?

METAFONT allows you to create your own fonts, and ordinary T_EX users will never need to use it. METAFONT, unlike T_EX, requires some customization. Each output device for which you will be generating fonts needs a mode associated with it. Modes are defined using the mode_def convention described on page 94 of *The METAFONTbook*. So first create a file, which we will call local.mf, containing all the mode_defs you will be using. The file modes.mf by Karl Berry, available via anonymous ftp from ftp.cs.umb.edu (158.121.104.33) in ./pub/tex is a good starting point for this. Listings of settings for various output devices are also published periodically in TUGboat (see question 11). Now create a plain base file using inimf, plain.mf, and local.mf:

```
% inimf
This is METAFONT....
plain # you type plain
(output)
input local # you type this
(output)
dump # you type this
Beginning to dump on file plain....
(output)
%
```

This should create a base file named plain.base (or something close) and should be moved to the directory containing the base files on your system.

Now you need to make sure METAFONT loads this base when it starts up. If METAFONT loads the plain base by default on your system, then you're ready to go. Under Unix, we might, for instance define a command mf which executes *virmf &plain*, loading the plain base file.

The usual way to create a font with plain METAFONT is to then start it with the line

```
\mode=mode name; mag=magnification;
input font file name
```

in response to the * prompt or on the METAFONT command line. If **mode name** is unknown or omitted, then the mode defaults to proof mode. If this has happened METAFONT will produce an output file called **font file name.2602gf**. The **magnification** is a floating point number or magstep (magsteps are defined in *The METAFONTbook* and *The T_EXbook*). If mag=**magnification** is omitted, then the default is 1. For example, to generate cmr10 at 12pt for an epson printer you would type

```
mf \mode=epson; mag=1.2; input cmr10
```

Note that under Unix the '\ ' and ';' characters must usually be escaped, so this would typically look something like

```
mf \mode=epson; mag=1.2; input cmr10
```

If you don't have `inimf` or need a special mode that isn't in the base, you can put its commands in a file (e.g., `ln03.mf`) and invoke it on the fly with the `\smode` command. For example, to create `ln03.300gf` for an LN03 printer, using the file

```
\% This is ln03.mf as of 2/27/90
\% mode_def courtesy of John Sauter
proofing:=0;
fontmaking:=1;
tracingtitles:=0;
pixels_per_inch:=300;
blacker:=0.65;
fillin:=-0.1;
o_correction:=.5;
```

(note the absence of the `mode_def` and `enddef` commands), you would type

```
mf \smode=ln03; input cmr10
```

19 Where do I get T_EX/L^AT_EX for machine Y running Q?

- **Unix**

The Unix T_EX distribution is via anonymous ftp from any CTAN archive (see question 22). If you don't want to do this, you can order it from the University of Washington, for a small fee. Contact:

Director
Northwest Computing Support Center
Thomson Hall, Mail Stop DR-10
University of Washington
Seattle, WA 98195 (USA)
(206)543-6259

or send electronic mail to Elizabeth Tachikawa at `elisabet@max.u.washington.edu` (note the *s*). The fee charged for getting the T_EX distribution through the University of Washington helps fund the further development of Unix T_EX, so it's a good idea to order it this way. This distribution compiles under Ultrix. Executables for the 386/ix are available via anonymous ftp from `tik.vtt.fi` (130.188.52.2) in `./pub/tex/bin-386ix` and from `math.berkeley.edu` (128.32.183.94) in `./pub/tex386ix.tar.Z`.

The following discussion is a bit outdated, and explains how to retrieve T_EX from many different archive sites. It is probably easiest to retrieve them all from the CTAN site or mirror nearest you. To get T_EX via anonymous ftp, first get the current `web2c` and `web` distributions from `ftp.cs.umb.edu` (192.12.26.23) in `./pub/tex`. If you plan on using METAFONT, also grab the current version of `modes.mf` (see question 18). The `web2c` distribution will allow you to create `initex`, `virtex`, `inimf`, `virnmf`, `bibtex`, and several programs for manipulating fonts. Next you will need the basic T_EX and METAFONT macro files, available from `labrea.stanford.edu` (36.8.0.112) in `./pub/tex/lib`. The

basic BibT_EX style files are here as well, in `./pub/tex/bibtex`. If you want L^AT_EX, the current distribution is available from `rusinfo.rus.uni-stuttgart.de` (129.69.1.12) in `./soft/tex/latex`. I recommend L^AT_EX be installed with the New Font Selection Scheme (NFSS) (see question 35). It resides in `./soft/tex/macros/latex/distrib/nfss`. If you want AMSL^AT_EX or AMST_EX, get them from `e-math.ams.com` (130.44.1.100) in `./ams`. Finally, you need fonts. T_EX itself needs font files with the extension `.tfm`. Your output device driver needs fonts in a different format, probably `.pk`. Both `yimir.claremont.edu` (134.173.4.23) and `rusinfo.rus.uni-stuttgart.de` maintain collections of fonts in these formats. These collections contain the necessary fonts for the plain format and L^AT_EX, and other fonts you might want. Alternatively, the necessary font formats can be generated from the METAFONT source, either by you, or automatically if you use the `dvips` driver mentioned in question 2. The METAFONT sources are available from the `yimir` and `rusinfo` archives. Note that I have tried to mention the definitive sources for all the programs above.

Note the Unix version of T_EX allows your 'macros' or 'inputs' and 'fonts' directories to be hierarchically organized with further subdirectories, rather than dumping everything into one directory. This can cause T_EX to start very slowly. The cure for this problem is to insure each subdirectory contains either only directories or only files.

- **AIX**

T_EX for the IBM RS6000 running AIX can be found on `rusinfo.rus.uni-stuttgart.de` (129.69.1.12) in `./soft/tex/systems/unix/aix3.1`.

- **PC**

A T_EX package for the PC, including L^AT_EX, BIBT_EX, previewers, and drivers is available via anonymous ftp from `vax.eedsp.gatech.edu` (130.207.226.24) in `./pub/TeX`. The variety here is `sbtex` version 30 by Wayne Sullivan. EmT_EX, another T_EX package for the PC by Eberhard Mattes, is available via anonymous ftp from `rusinfo.rus.uni-stuttgart.de` (129.69.1.12) in `./soft/tex/systems/msdos/emtex` and also from `niord.shsu.edu` (192.92.115.8) in `[.emtex]`. This package includes L^AT_EX, METAFONT, BibT_EX, etc., as well. Documentation is available in both German and English.

All Public Domain T_EX software for the PC is also available through TUG. A catalog is available free from them at the address given in question 11. This collection is maintained by Jon Radel, who will answer technical questions on the material (with no service guarantee). Send electronic mail to `jon@radel.com`.

- **Mac**

See question 7 for a public domain version (OzT_EX). Another version CMacT_EX, which has T_EX

3.14, METAFONT 2.7, a screen previewer, dvips, a PostScript printing utility for the LaserWriter, and some font managing utilities. It is available from the CTAN archives discussed in question 22.

- **TOPS-20**

\TeX was originally written on a DEC-10 under WAITS, and so was easily ported to TOPS-20. A Distribution that runs on TOPS-20 is available via anonymous ftp from science.utah.edu (128.110.198.2) in `./pub/tex/pub/web`.

- **VAX/VMS**

VMS executables are available via anonymous ftp from ymir.claremont.edu (134.173.4.23) in `[.tex.exe]`. Source is available in `[.tex.sources]`. Version 3.1 is available in `[.tex.sources.tex3.1]`. Ymir has a mailserver for those without ftp access, although executables are not available through it. Send a message containing the line `help` to `mailserv@ymir.claremont.edu`. Standard tape distribution is through DECUS or Maria Code.

- **Atari**

\TeX is available for the Atari ST from `atari.archive.umich.edu` (141.211.165.41) in `./atari/tex`. If anonymous ftp is not available to you, send a message containing the line `help` to `atari@atari.archive.umich.edu`. The mail server can uuencode binary files. Another version can be obtained via anonymous ftp from `ifi.informatik.uni-stuttgart.de` (129.69.211.1) in `./pub/atari.st/tex`. There is also lots of \TeX stuff for the Atari on the `rusinfo` and `ftp.cs.ruu.nl` archives mentioned in question 22.

- **Amiga**

A full implementation of \TeX 3.1 call PasTeX and METAFONT 2.7 are available via anonymous ftp from `merlin.etsu.edu` (192.43.199.20) in `./ab20/AMIGA`. It is also available via anonymous ftp from `forwiss.uni-passau.de` (132.231.20.10) in `./pub/amiga/tex`. You can also order a CDROM containing this and other amiga software from Walnut Creek CDROM, (510) 947-5997.

- **Tandy 6000**

If you are interested in building \TeX on this machine contact Ken Yap (`ken@syd.dit.csiro.au`), and he'll help you.

20 Where can I get a thesis style for \LaTeX ?

Thesis styles are usually very specific to your University, so it's usually not profitable to ask the whole newsgroup for one. If you want to write your own, a good place to start is the `ucthesis` style available in the \LaTeX style collection at `sun.soe.clarkson.edu` (see question 22).

21 How do I get symbols for 'the real numbers', 'the complex numbers', and so on?

These symbols are known as *blackboard bold* and are available in the AMS fonts *msam* (e.g., *msam10* for 10pt) and *msbm*. They replace the older *msxm* and *msym*. The fonts have a large number of mathematical symbols to supplement the ones provided by \TeX . The fonts are available via anonymous ftp from `e-math.ams.com` (130.44.1.100) in the directory `./ams/amsfonts`. Two files which load the fonts and define the symbols are provided, and both work with either \TeX or \LaTeX . Questions or suggestions regarding these fonts should be directed to `techsupport@math.ams.com`.

A set of \LaTeX macros for a *lazy person's* blackboard bold are:

```
\newcommand{\R}{\{\sf R\hspace*{-0.9ex}%
  \rule{0.15ex}{1.5ex}\hspace*{0.9ex}\}}
\newcommand{\N}{\{\sf N\hspace*{-1.0ex}%
  \rule{0.15ex}{1.3ex}\hspace*{1.0ex}\}}
\newcommand{\Q}{\{\sf Q\hspace*{-1.1ex}%
  \rule{0.15ex}{1.5ex}\hspace*{1.1ex}\}}
\newcommand{\C}{\{\sf C\hspace*{-0.9ex}%
  \rule{0.15ex}{1.3ex}\hspace*{0.9ex}\}}
```

22 What repositories of \TeX material are available, and how can I access them?

To better facilitate the archiving of \TeX material, a TUG working group developed the Comprehensive \TeX Archive Network (CTAN). Each CTAN site has identical material, and maintains authoritative copies of material archived there. All these archives contain extensive collections of \TeX related material. In particular, almost everything mentioned in this document is archived at the CTAN sites, even if not explicitly stated.

The CTAN sites are currently `ftp.uni-stuttgart.de` (128.69.1.12) with the \TeX root directory `./soft/tex`, `ftp.tex.ac.uk` (134.151.44.19) with root directory `./pub/archive`, and `pip.shsu.edu` (192.92.115.10) with root directory `./tex-archive`. Under the root directory, the organization of material is identical.

To find software at a CTAN site, use anonymous ftp to the host, and then execute the command `'quote site index search-term'`.

The mail servers of the CTAN sites are not yet identical, but this is planned. Here are the current methods of access via electronic mail:

- For the UK site, send a message to `texserver@tex.ac.uk`. The first non-blank line of the message must contain a valid \TeX server command (`help`, `directory`, `files`, `whereis`, `search`, or `path`). The program will then mail you a response notifying you that your request has been received. If you fail to get a response from the \TeX server, you may need to use the `path` command to help the program

out. For Internet users the return address is of the form name%site@nsfnet-relay, while for Bitnet and EARN it is name%site@earn-relay (i.e., include a line that says *path name%site@nsfnet-relay* along with a line containing *help*). Note that the old three hyphen format is obsolete, but still accepted by the program for backward compatibility.

- For ftp.uni-stuttgart.de, send a message containing the line *help* to mail-server@ftp.uni-stuttgart.de.
- For the shsu send, send a message with the line HELP to FILESERV@SHSU.BITNET. SENDME FILELIST will get an annotated listing of all packages available there.

The host nic.switch.ch (130.59.1.40) mirrors ftp.uni-stuttgart.de in /mirrors/tex.

There are several other repositories of T_EX material available:

- In the US, the archive at ymir.claremont.edu (134.173.4.23) has a lot of PD T_EX software. Anonymous ftp is supported, as is a mail server. Unfortunately, executables are not available through the mail server. Send a message containing the line *help* to MAILSERV@ymir.claremont.edu.
- The archive at Clarkson University, although out of date, still has some things of interest. Use anonymous ftp to get files from sun.soe.clarkson.edu (128.153.12.3). An archive server is available if you can send mail to the United States. Send a one-line message *help* to archive-server@sun.soe.clarkson.edu and it will send you a file describing how to use it more fully. If you have problems, contact archive-management@sun.soe.clarkson.edu
- ftp.cs.ruu.nl (131.211.80.17) also contains a substantial T_EX archive with ftp access. To use it via email, send a message containing the line *help* to mail-server@cs.ruu.nl. This mail server can send binary files in a variety of different formats.
- There are LISTSERV facilities for T_EX at LISTSERV@DHDURZ1.BITNET. Send a message containing the line *help* to this address.
- For users on BITNET, access to anonymous ftp for some files can be obtained indirectly by sending mail to BITFTP@PUCC.BITNET. Send a message containing the line *help* to this address for more information.

There is also the DECUS T_EX collection, a collection of T_EX material for VMS, Unix, MS-DOS, and the Macintosh. It is available via anonymous ftp from wuarchive.wustl.edu (128.252.135.4) in ./decus/tex. It can also be obtained from the DECUS Library (reference number VS0058) in the US, or through your DECUS office outside of the US. To contact the DECUS Library, send mail or call:

The DECUS Program Library
219 Boston Post Road BP02
Marlboro, MA 01752-1850
(508)480-3418

or send electronic mail to the DECUS T_EX Collection Editor, Ted Nieland, at decus_tex@nieland.dayton.oh.us.

Another good source of information is NETWORK SOURCES OF T_EX WARE by Peter Flynn which appeared in T_EXhax, volume 90, issues 45-47 (in May 1990).

23 How do I use PostScript fonts with L^AT_EX?

The best way to do this is to install the New Font Selection Scheme (NFSS) (see question 35), and use the psnfss package written by Sebastian Raetz. It is available from all the major archives mentioned in question 22. Unfortunately, on some it is known as soton and on others as psnfss. The definitive home for it is the UK T_EX archive, tex.ac.uk (134.151.40.18) in [tex-archive.macros.latex.distrib.psnfss]. Other methods for using PostScript fonts in L^AT_EX are cumbersome at best.

24 How can I convert from format Y to T_EX or L^AT_EX, and vice-versa?

- **troff**
TROFF-TO-LATEX.TAR-Z is available via anonymous ftp from wsmr-simtel20.army.mil (192.88.110.20) in the directory pd2:<unix-c.textproc>. This program, written by Kamal Al-Yahya at Stanford, assists in the translation of a troff document into L^AT_EX format. It recognizes most -ms and -man macros, plus most eqn and some tbl preprocessor commands. Anything fancier needs to be done by hand. Two style files are provided. There is also a man page (which converts very well to L^AT_EX :-). The program is copyrighted but free. An enhanced version of this program, tr2latex, is available from ftp.informatik.rwth-aachen.de (137.226.112.172) in ./pub/TeX. The DECUS T_EX distribution (see question 22) also contains a program which converts troff to T_EX. If you are interested in obtaining a copy of this program without getting the entire DECUS T_EX distribution, send the command: SENDME TROFFTOTEX in the body of a mail message to FILESERV@SHSU.BITNET (FILESERV@SHSU.edu), or use anonymous ftp to the directory [.TROFFTOTEX] on Niord.SHSU.edu (192.92.115.8).
- **scribe**
Mark James has a copy of scribe2latex he has been unable to test but which he will let anyone interested have. Send email to jamesm@procor.dialogic.com. The program was written by Van Jacobson of Lawrence Berkeley Laboratory.

- **wordperfect**

wp2latex.zip is available on wuarchive.wustl.edu (128.252.135.4) in the directory ./mirrors/msdos/tex and on wsmr-simtel20.army.mil (192.88.110.20) in the directory pd1:<msdos.tex>. This is a PC program written in Turbo Pascal by R. C. Houtepen at the Eindhoven University in the Netherlands. It converts WordPerfect 5.0 documents to L^AT_EX. Pascal source is included. Users find it *helpful* and *decent* in spite of some limitations. It gets high marks for handling font changes. Limitations include no indices, table of contents, margins or graphics. It also won't handle the new features of WordPerfect 5.1, in particular the equation formatter. The program is copyrighted but free.

Glenn Geers of the University of Sydney (glenn@qed.physics.su.oz.au) is translating wp2latex into C and adding some WordPerfect 5.1 features, in particular its equation handling. This is an ongoing project; the most recent version can be retrieved via anonymous ftp from su-physics.physics.su.oz.au (129.78.129.1) in ./wp2latex. It is also available by anonymous ftp from ymir.claremont.edu (134.173.4.23) in the directory [anonymous.tex.ibm_pc.front_ends.wp2latex]. It was posted to alt.sources on 8 August 1990.

- **PC-Write**

pcwritex.arc is available on wuarchive.wustl.edu (128.252.135.4) in directory mirrors/msdos/tex and on wsmr-simtel20.army.mil (192.88.110.20) in directory pd1:<msdos.tex>. This is a print driver for PC-Write that *prints* a PC-Write V2.71 document to a T_EX-compatible disk file. It was written by Peter Flynn at University College, Cork, Ireland. It is public domain.

- **runoff**

Peter Vanroose (vanroose@esat.kuleuven.ac.be) has written a RUNOFF-to-TeX conversion program in VMS Pascal. It is available from comp.text archives (they do exist, don't they? The program was submitted in December 1987) or from the author (peter@dit.lth.se) or from Mark James (jamesm@procor.dialogic.com).

- **refer/Tib** There are a few programs for converting bibliographic data between BibTeX and refer/Tib formats. They are available via anonymous ftp from ftp.ai.mit.edu (128.52.32.11) in the directory ./pub/refer-to-bibtex. In spite of the directory name, it also contains a shell script to convert BibTeX to REFER as well. This collection is maintained by Thomas M. Breuel (tmb@ai.mit.edu).

- **RTF** A program for converting Microsoft's Rich Text Format to T_EX is available via anonymous ftp from astro.princeton.edu (128.112.128.131) in ./pub/rtf2TeX.tar.Z. It was written and is maintained by Robert Lupton (rhl@astro.princeton.edu).

- **Microsoft Word**

A rudimentary program for converting MS-Word

to L^AT_EX is wd2latex, for MS-DOS, available via anonymous ftp from ymir.claremont.edu (134.173.4.23) in [.tex.ibm_pc.front_ends]. Probably a better idea, however, is to convert the document to RTF format and use the RTF converter mentioned above.

In addition, a group at Ohio State University is working on a common document format based on SGML. In theory any format could be translated to or from this one. Also, Framemaker supposedly has *import filters* to aid in the translation from alien formats (presumably including T_EX) to Framemaker; perhaps other desktop publishing programs have similar things.

25 How do I get a file into the major style repositories?

Use anonymous ftp to rusinfo.rus.uni-stuttgart.de (129.69.1.12) and transfer the file into the directory ./soft/tex/incoming. Then send notification texinfo1@rusinfo.rus.uni-stuttgart.de. From there it will propagate to other inclusive archives. If you cannot use ftp, mail your contribution to sty_mgr@shsu.edu and it will be passed along. You will make everyone's life easier if you choose a descriptive and unique name for your submission, so it's probably good idea to browse through some of the style repositories mentioned in question 22 to insure your style file's name is not already in use.

26 Where can I get font Y?

A comprehensive list of METAFONT fonts is posted to Comp.fonts about once every six weeks by Lee Quin (lee@sq.sq.com). It contains both commercial fonts and fonts available via anonymous ftp. Most of the fonts available via anonymous ftp are available from ymir.claremont.edu (134.173.4.23). Also, the file wujastyk.txh on ymir.claremont.edu in [anonymous.tex.mf] is a copy of Dominik Wujastyk's font article, and contains information on METAFONT fonts as well.

27 Where can I get a dvi driver for the HP LaserJet?

PC - The emtex package mentioned in question 19 contains a driver for the LaserJet, dvihpj. The driver is available by itself from ymir.claremont.edu (134.173.4.23) in [.tex.ibm_pc.drivers.emtex] in the files dvidrv[123].zip.

Version 2.10 of the Beebe drivers support the LaserJet. These drivers will compile under Unix, VMS, and on the Atari ST and DEC-20's. They are available from science.utah.edu (128.110.198.2) in ./pub/tex/dvi and from ymir.claremont.edu (134.173.4.23) in [.tex.drivers.beebe2_10].

28 \TeX and \LaTeX are hyphenating words weirdly. What can I do?

You have a version mismatch problem. The hyphenation algorithm changed between version 2.9 and 3.0. If you are using \TeX version 3.0 or later, make sure you have plain.tex and lplain.tex files with a version number of at least 3.0.

For those of you curious about the change, here's what happened: in versions of \TeX before 3.0 the hyphenation algorithm would not break a word if the part before the break was not at least two characters long, and the part after the break at least three characters long. Starting with version 3.0 two integer parameters, `\lefthyphenmin` and `\righthyphenmin`, control the length of these fragments. These are set to 2 and 3, respectively, in the new plain and lplain formats. They can be set to any value, of course, but if `\lefthyphenmin + \righthyphenmin` is greater than 62, all hyphenation is suppressed.

29 How can I convert a \TeX or \LaTeX file into a plain ASCII file, with all the formatting intact, a la nroff?

Ralph Droms (droms@bucknell.edu) has a style file and a C program that provide the \LaTeX equivalent of nroff. Although it doesn't do a good job with tables and math, it's the best way to convert that I've seen. The software is available for anonymous ftp from sol.cs.bucknell.edu (134.82.1.8) in `./droms/txt-dist.tar`.

Another possibility is to use screen.sty, available from all the major archives. However you need a program called crudetype to process the resulting dvi file. It is available from emx.utexas.edu (128.83.186.11) in `./pub/mnt/source/tex/tex-3.0/DVIware/lpr-viewers/crudetype` and from rusinfo.rus.uni-stuttgart.de (129.69.1.12) in `./serv2/soft/dviware/screenview`. Another possibility is to use the \LaTeX -to-ASCII conversion program, l2a, available from comp.sources.misc archives (one archive site is ftp.uu.net (192.48.96.9)), although this is really more of a de-TeXing program. Finally, if you are running under Unix and have C++ and perl, you might try Jonathan Monsarrat's Lam \TeX package (which actually does much more than this), available from wilma.cs.brown.edu (128.148.33.66) in `./pub/lam \TeX .tar.Z`.

30 How do I enlarge \TeX ? I keep getting 'memory capacity exceeded' errors.

Most of the time, a *memory capacity exceeded* error can be fixed without enlarging \TeX . The most common causes are unmatched braces, extra-long lines, and poorly-written macros. Extra-long lines are often introduced when files are transferred incorrectly between operating systems. (The tell-tale sign of an extra-long line error is when the complaint is that the 'buf_size' has overflowed.)

If you really need to extend your \TeX 's capacity, the proper method varies depending on your installation. In the purest form, you change the parameters in module 11 (*The following parameters can be changed...*) In less pure forms, you might need to modify a change file, or perhaps change some environment variables. Consult the documentation that came with your particular implementation.

31 In \LaTeX , I used `\pagestyleempty`, but the first page is still numbered. What do I do?

If you see this problem, you are using the `\maketitle` command too. This is a bug in \LaTeX . The workaround is to put the command `\thispagestyleempty` immediately after the `\title` command, with no blank line between them.

32 Where do I find documentation about Bib \TeX ?

Bib \TeX , a program originally designed to produce bibliographies in conjunction with \LaTeX , is explained in Section 4.3 and Appendix B of Leslie Lamport's \LaTeX manual. The *BibTeXing* document, contained in the file `btldoc.tex`, gives a more complete description.

The *Designing BibTeX Styles* document, contained in the file `btshak.tex`, explains the postfix stack-based language used to write Bib \TeX styles (.bst files). The file `btbst.doc` is the template file for the four standard styles (plain, abbrev, alpha, unsrt). It also contains the documentation for them.

The current Unix-Bib \TeX man page, contained in the file `bibtex.1`, was updated in January 1992 and is about one page long. There's an old and obsolete version floating around, written in 1985 before *BibTeXing* and *Designing BibTeX Styles* appeared, that is several pages long. You should ignore it (or throw it away), since it describes Bib \TeX version 0.98, style files of which are incompatible with the current version, 0.99 (to be precise, 0.99c).

All files mentioned in this answer are available via anonymous ftp from labrea.stanford.edu (36.8.0.112) in the BIB \TeX ftp area, `tex/bibtex`. All the non-Unix files should be available on any system that runs BIB \TeX ; if they're not on your system, please complain to your BIB \TeX installer or to your distribution source.

33 How do I use Bib \TeX with plain \TeX ?

The file `btmac.tex` contains \TeX macros and documentation for using BIB \TeX with plain \TeX , either directly or with Karl Berry's Eplain package. It is available via anonymous ftp from labrea.stanford.edu (36.8.0.112) in `tex/bibtex` (see question 32 for more information about BIB \TeX).

34 How do I draw Feynman diagrams in L^AT_EX?

Michael Levine's macro package for drawing Feynman diagrams in L^AT_EX is available via mail-server from physics.utoronto.ca. Send a message containing the line *send INDEX* to mail-server@physics.utoronto.ca for information on how to retrieve it.

35 What is the New Font Selection Scheme (NFSS)?

NFSS is an extension to L^AT_EX written by Frank Mittelbach and Rainer Schöpf. It is described in TUGboat, volume 10 (1989), No. 2. In traditional typesetting, fonts are described by four parameters: the family (e.g., computer modern), the series (i.e., the weight and width of the font, like light or bold), the shape (e.g., italic), and the size. NFSS is a mechanism allowing the user to change any of these independently. NFSS makes it relatively easy to use nonstandard fonts such as the PostScript ones with L^AT_EX, and easy to change math fonts. It also allows dynamic loading of fonts at runtime (not when the format file is created).

NFSS will be part of version 3.0 of L^AT_EX. Currently, you need to create a new format file to use it. It is available via anonymous ftp from all the major archives mentioned in question 22. Its home is on rusinfo.rus.uni-stuttgart.de (129.69.1.12) in /soft/tex/macros/latex/distrib/nfss. NFSS can be used in plain T_EX as well, through an interface written by Wayne Sullivan.

There is one caveat that applies to L^AT_EX documents written for the OLD scheme: some of them use special styles for special fonts which will not work under the NFSS.

36 In L^AT_EX, my cross-references floats (figures and tables) are incorrect. What's wrong?

The label command must come after the caption command, or be part of it. For example,

```
\begin{figure}
  \caption{A Figure}
  \label{fig}
\end{figure}
```

or

```
\begin{figure}
  \caption{A Figure\label{fig}}
\end{figure}
```

37 I want to change the margins in L^AT_EX. What can I do?

This answer first helps you change the margins throughout a document, then tells you how to change

the margins in a portion of the document.

Perhaps the easiest way to get more out of a page in L^AT_EX is to get fullpage.sty, available from all the major archive servers mentioned in question 22. This sets the margins of the page identical to those of Plain T_EX, i.e., 1-inch margins at all four sides of the paper. It also contains an adjustment for A4 paper.

Here is a brief explanation of what's going on with the page parameters in L^AT_EX. They are explained in section C.4.2 of the L^AT_EX manual (p. 163). The margin parameters represent measurements made to the DVI file. The origin in DVI coordinates is one inch from the top of the paper and one inch from the left side. This explains the *one inch less than* terminology used in the L^AT_EX manual. In DVI coordinates, positive horizontal measurements extend right across the page, and positive vertical measurements extend down the page. Thus, for margins closer to the left and top edges of the page than 1 inch, the corresponding parameters, e.g., `\endverbatimmargin`, `\oddsidemargin`, `\topmargin`, can be set to negative values.

Finally, to change the margins of a document within the document, modifying the parameters listed on page 163 will not work. They can only be changed in the preamble of the document, i.e. before the `\begin{document}` statement. To adjust the margins within a document we define an environment which does it:

```
\newenvironment{changemargin}[2]{%
  \begin{list}{}{
    \setlength{\topsep}{0pt}
    \setlength{\leftmargin}{0pt}
    \setlength{\rightmargin}{0pt}
    \setlength{\listparindent}{\parindent}
    \setlength{\itemindent}{\parindent}
    \setlength{\parsep}{0pt plus 1pt}
    \addtolength{\leftmargin}{#1}
    \addtolength{\rightmargin}{#2}
  }\item }\end{list}}
```

This environment takes two arguments, and will indent the left and right margins by their values, respectively. Negative values will cause the margins to be widened, so `\begin{changemargin}{-1cm}{-1cm}` widens the left and right margins by 1cm.

38 How do I find the width of a letter, word, or phrase in T_EX?

Put the word in a box, and measure the width of the box. For example,

```
\setbox0=\hbox{hi}
width=\wd0
```

Note that if the quantity in the hbox is a phrase, the actual measurement only approximates this width, since the interword glue can be adjusted in paragraph mode.