Call for papers: TEP '94

Mary Dyson

TEP94 is a workshop on the teaching of electronic publishing and digital typography. This will be held in Darmstadt (Germany) on 12–13 April 1994 together with the conference on electronic publishing, document manipulation and typography (EP94), the conference on raster imaging and digital typography (RIDT94) and the workshop on principles of document processing (PODP94).

This workshop will be the second of its kind. The first was TEP92 held in Lausanne, Switzerland in conjunction with EP92 where there was some broad ranging discussion of terms such as *Electronic Publishing ng* and *Digital Typography*, consideration of the skills and people involved, and description of tools for teaching the subject. The proceedings have been published as a special issue of the journal Electronic Publishing: Origination, Dissemination and Design.

TEP94 will again be concerned with the issues surrounding teaching in this area. Papers are invited on the following general topics:

- the relationship between theory and practice in teaching electronic publishing
- training versus teaching
- coping with change; what are the constant elements in teaching electronic publishing and what do we now mean by publishing?
- the typography component of digital typography; how do we teach design aspects of the subject, as opposed to software training; how are they combined?

In addition to these general themes, the workshop will focus on the design of multimedia systems and electronic books. Papers here should be concerned with how we teach multimedia systems, rather than how to use multimedia systems for teaching. Some of the issues are:

- whether we should be developing individual specialisms or general skills
- whether multimedia or electronic books are different to other types of electronic publishing
- whether multimedia falls within the domain of the publisher
- what tools are available
- how we teach people to write and design for the media
- the specific use of electronic books within the field of typography or electronic publishing
- can we teach or encourage good design through these systems?

TEP94 programme committee

Mary Dyson	University of Reading, UK (chair)
Jacques Andre	INRIA-Rennes, France
David Brailsford	Univ. of Nottingham, UK
Heather Brown	University of Kent at Canterbury, UK
Henri-Paul Bronsard	College du Vieux Montreal, Canada
Hans-Jurgen Ehlers	Friedrich Alexander Universitat, Germany
Richard Furuta	Univ. of Maryland, USA
Peter King	University of Manitoba, Canada
Roberto Minio	PIRA, UK

Instructions for submission

Papers should be written in English and limited to 3000 words and will be published as separate proceedings in advance of the workshop. The final paper must be accompanied by a floppy disk with the text in either an ASCII file or a Microsoft Word file. Figures should also be provided on disk in TIFF, PICT or EPS format. Authors should contact the TEP94 editor to discuss formats. Special fonts should be used only in figures. All material must be prepared for printing at a high definition (>1200 dpi).

Deadlines

- 30 September 1993
  Full paper received by TEP94 secretariat (in paper form)
- 12 November 1993
  Notification of acceptance or rejection
- 4 January 1994
  Final version received by editor

TEP94 secretariat

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Call for papers: TUG '94
Santa Barbara, California

31 July – 4 August

The *15th Anniversary Meeting* of the TEX Users Group will be held in Santa Barbara, California from 31 July through 4 August 1994. Those wishing to present papers must have their titles and outlines submitted to the program committee at `tug94@tug.org` by *February 1, 1994*, completed papers by *May 20, 1994*.

Since TEX and Metafont applications and interests are as varied as our users, we are encouraging papers over the entire range of related topics, with a particular *focus on innovation*. Let us take a fresh look at what we have and envision new areas of use.

TEP94 reply form

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Last name...........................First name......................
Affiliation.........................................................
Address.............................................................
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Tel.................................
Fax.................................
Telex...............................
E-mail..............................


1.  I wish to attend the TEP94 workshop and receive further information
2.  I wish to submit a paper to TEP94
    Provisional title:..............................................
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    ................................................................
3.  I wish to receive further information on
    RIDT94.............PODP94..............EP94.............
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