A note about the design of the Proceedings

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The theme of this conference being 'The Good, the Bad and the Ugly', I had a perfect excuse to loosen the reins of good taste and delve into all the ornamental fonts and artwork that is at my disposal. Taco and I settled for a nineteenth-century look: first, because of the exuberant graphic design from that period and second, because TeX typography and the Computer Modern font family already show a lot of affinity with nineteenth-century design.

We hoped that authors would pick up on this, and add their own flourishes to their contributions. There were some who did; see for yourself.

The titlepage illustration comes from a periodical 'Typografische Mededeelingen', Volume 15, issue 3, July 1919, published by Lettergieterij Amsterdam v/h N. Tetterode. It features a typesetting device called the Intertype. The descriptive text advertises its suitability for display type.

We like to thank Simon Pepping for the thorough job he did of preparing the electronic submissions; he made our work much, much easier than it might have been otherwise.