TUG '93; Call for papers

World Wide Window on T\TeX
14th Annual T\TeX Users Group Meeting July 26th – 29th, 1993

Aston University in Birmingham, UK, will be the venue for the 1993 TUG conference. Aston is the home of the ‘Aston Archive’, one of the largest collections of electronic \TeX paraphernalia. This is the first time the annual meeting will have been held outside North America.

The location of the conference at one centre of the electronic web and its movement from North America encourages particular focus on the ‘world-wide’ aspects of \TeX (\LaTeX, METAFONT...). The marked rise in maturity of windowing systems (Macintosh, Atari, Amiga, Windows3, X windows) also allows us to exploit more straightforward and direct ways of employing the \TeX tools. It is hoped that there will be a contribution to the conference from the Didot project, further extending the range of topics to include digital typography and font creation.

The conference will feature the regular paper presentations, but workshops, poster displays, courses, panels and ‘birds of a feather’ sessions will be integral components.

Contributions are being actively sought in the following subject areas:
- \LaTeX\-ware
- non-English issues
- digital typography
- non-Latin scripts
- editing structured documents
- styles
- graphical user interfaces to \TeX\-based systems
- electronic networks
- other typesetting systems
- archives
- structured document views
- electronic networks
- formatting structured documents
- METAFONT
- graphical user interfaces to \TeX\-ware
- non-English issues
- non-Latin scripts
- digital typography
- editing structured documents
- styles
- other typesetting systems
- document views

Program coordinators

Chris Rowley
Parsifal College
Open University
Finchley Road
London NW3 7BG
phone: 071 794 0575
e-mail: ca_rowley@uk.ac.open.acs.vax

Malcolm Clark
IRS
University of Westminster
115 New Cavendish Street
London W1M 8JS
phone: 071 911 5000 ex 3622
e-mail: malcolm@uk.ac.wmin

Conference committee

Peter Abbott, Chris Rowley, Philip Taylor, Carol Hewlett, Sebastian Rahtz, David Osborne, Malcolm Clark