Euro\TeX\,2001 conference

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abstract
Announcement of the 12th European \TeX\ conference, which
will be held in Kerkrade in the Netherlands, from 23 to 27
September 2001. The theme is "\TeX\ and Meta: the Good, the
Bad and the Ugly Bits".

keywords
\TeX, conference

\TeX\ and Meta:
the Good, the Bad and the Ugly Bits
That’s the theme of the 12th European \TeX\ conference,
which will be held in Kerkrade in the Netherlands, from

So, what are “Good, Bad and Ugly Bits”? Traditionally
we tend to focus on Good Bits because they are so rewarding.
It feels good to see a beautifully typeset document that
you were able to produce using all the power that \TeX\ and
Metafont/MetaPost provide. We try to forget how many
Bad Bits we had to overcome, and are proud that we found
more or less elegant ways to program around them.
Nevertheless, some of these difficulties should be regarded as
Ugly Bits that would not exist in an ideal world. Well then
what can we do?

☐ First of all, keep up the Good Bits and extend them if
possible.
☐ Analyze the Bad Bits, learn from them, and find easy
and generic ways to get around them.
☐ Find the Ugly Bits and eradicate them!

Let’s make progress! Of course we need a lot of discussion
to distinguish between Good, Bad and Ugly, and about
ways to deal with them. We invite you all to demonstrate or
discuss either of these bits. Feel free to present your applica-
tion (Good and/or Bad and/or Ugly) at the conference!

Call for papers
If you would like to present a paper at the conference,
please submit your proposal to the Program Committee,
eurotex-pc@ntg.nl. We welcome submissions in \TeX,\n\LaTeX, plain \TeX, Con\TeX\t or other \TeX\ macro packages.

Program
As this moment, one year before the start of the conference,
we cannot give you any realistic idea of the program
yet. We will publish the program as soon as possible at the
Euro\TeX\,2001 website: http://www.ntg.nl/eurotex/.

Registration
In contrast to most other \TeX\ conferences for
Euro\TeX\,2001 we charge a flat fee that includes just
about everything. No need to find a (much more expens-
ive) hotel, no need to find a place to have lunch or dinner.
It’s all arranged for you at the beautiful Rolduc site, so you
get every opportunity to focus on \TeX\ and meet all the
people you’ve been wanting to talk to. The fee includes:

☐ Lodging on Sunday, Monday, Tuesday and Wednesday
on conference site
☐ Breakfast and lunch and dinner on Monday and Tuesday
and Wednesday
☐ Conference proceedings
☐ A special social event in Maastricht

Note that the fee rises as the conference date approaches.
The earlier you register the less you pay. However, you are
always allowed to pay more :-) In that case your name
will be listed as sponsor of the conference.

If you register early (i.e. before 1 January 2001) you will
pay only 350 Euro. After 1 January the fee rises to 450
Euro; after 1 June it rises to 550, and after 1 August it rises
to 650 Euro. Note that if you are not a member of any listed
\TeX\ users group you will be charged an extra 150 Euro, so
it’s really much more profitable to join NTG, TUG, Dante, UKTUG,
or any of the other user groups. Actually, it’s a good idea to join a \TeX\ users group anyway! See the web page
http://www.tug.org/lugs.html for a listing of currently active \TeX\ users groups.

Sponsoring
In case you or your company/institute would like to spon-
sor the conference in any way, please contact the Organiz-
ing Committee (eurotex-org@ntg.nl) and visit our spon-
sor pages at http://www.ntg.nl/eurotex/. There are
many options for sponsoring, and we will do our best to
make it worth your while.
Accommodation

Attending an event at Rolduc Conference Centre means entering historic surroundings. Located near the Limburg town Kerkrade, the imposing abbey of Rolduc was founded in 1104 by Ailbertus van Antoing. For centuries it was an Augustinian monastery, later becoming a seminary. Since the twelfth century, Rolduc has been a centre for culture, scholarship and religion. Evidence can be found in the exquisite abbey church itself, the crypt, and the 18th-century Rococo library, which helps create Rolduc’s unique atmosphere. It is to this historic site that visitors now come from all over the world.

While retaining its historic ambience, Rolduc has been transformed into an up-to-the-minute centre for conferences and other events. After a full-scale restoration and renovation lasting many years, this historic monument has been restored into its former glory, as visitors can see for themselves during one of the guided tours.

All the facilities are state-of-the-art, with the latest audiovisual equipment and other aids. Surrounded by a splendid park, and with plenty of parking space, Rolduc Conference Centre’s unique atmosphere and the hospitality of its staff guarantee the tranquillity, concentration and relaxation you need to ensure that your event is a success.

Rolduc’s splendid wooded grounds, with their gardens and ponds, the athletics field, tennis court and other facilities, ensure that guests have everything they need when it comes to sport and recreation. In addition, guests can enjoy a drink in one of the cellar bars with its vaulted ceilings, or on a terras in one of the lovely walled gardens.

Rolduc has hotel rooms, located throughout the complex, which can accommodate one or more guests. Hotel rooms are sober but very efficient.

The Limburgian people’s nature is to spoil their guests, and Rolduc Congress Centre takes pride in continuing that tradition. The cuisine is uncomplicated and very tasty.

How to get there

Rolduc is located just outside of Kerkrade, which is a city about 30 km east of Maastricht and about 20 km north of Aachen (Germany). For more details see the EuroTeX2001 website (http://www.ntg.nl/eurotex/rolduc.html).

The Challenge

The conference is scheduled for about a year from now, so meanwhile here’s a challenge for you: make a visual expression of “the Good, the Bad and the Ugly Bits”, using \TeX and Meta. The winner of the challenge will be awarded! The rules are:

- Your artwork must be \TeX and/or Metafont/MetaPost based;
- You may use other tools as well for minor functions;
- Your artwork must be original;
- Your artwork must be printable on a single A4 page;
- Your artwork must be made available in a format suitable for publication on the Euro\TeX 2001 website;
- You may submit as many artworks as you like;
- The artwork will be exhibited during the conference;
- Non-participants of the conference can submit, but cannot win;
- All participants of the conference can vote for the best work of art;
- The winner will be awarded!

Please submit your artwork to eurotex-art@ntg.nl.

Organization

If you have any questions or remarks concerning the conference, please contact the Euro\TeX 2001 Organizing Committee at eurotex-org@ntg.nl. Please contact the Program Committee (eurotex-pc@ntg.nl) if you have any questions about giving a presentation at the conference.

We hope to see you all in Rolduc next year!