The theme of this conference being ‘The Good, the Bad and the Ugly’, I had a perfect excuse to loosen the reins of good taste and delve into all the ornamental fonts and artwork that is at my disposal. Taco and I settled for a nineteenth-century look: first, because of the exuberant graphic design from that period and second, because TeX typography and the Computer Modern font family already show a lot of affinity with nineteenth-century design. We hoped that authors would pick up on this, and add their own flourishes to their contributions. There were some who did; see for yourself.

The titlepage illustration comes from a periodical ‘Typografische Mededeelingen’, Volume 15, issue 3, July 1919, published by Lettergieterij Amsterdam v/h N. Tetterode. It features a typesetting device called the Intertype. The descriptive text advertises its suitability for display type.

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